

# ABOUT THE ARTISTS

Black and gold pyramids and triangles are present in all of my work. I draw them to honor and represent the brilliance of ancient African civilizations, and the beauty of Black people in general. Pyramids point to all that exists above, and are grounded in the history of what is below the plane that we occupy. I use pyramids to support each drawing, pulling from their strength and stability. No matter what turmoil is happening in the world of a drawing, or in our wider social and political reality, pyramids and black ingenuity are unbreakable. As a creator, I draw inspiration from the magic and

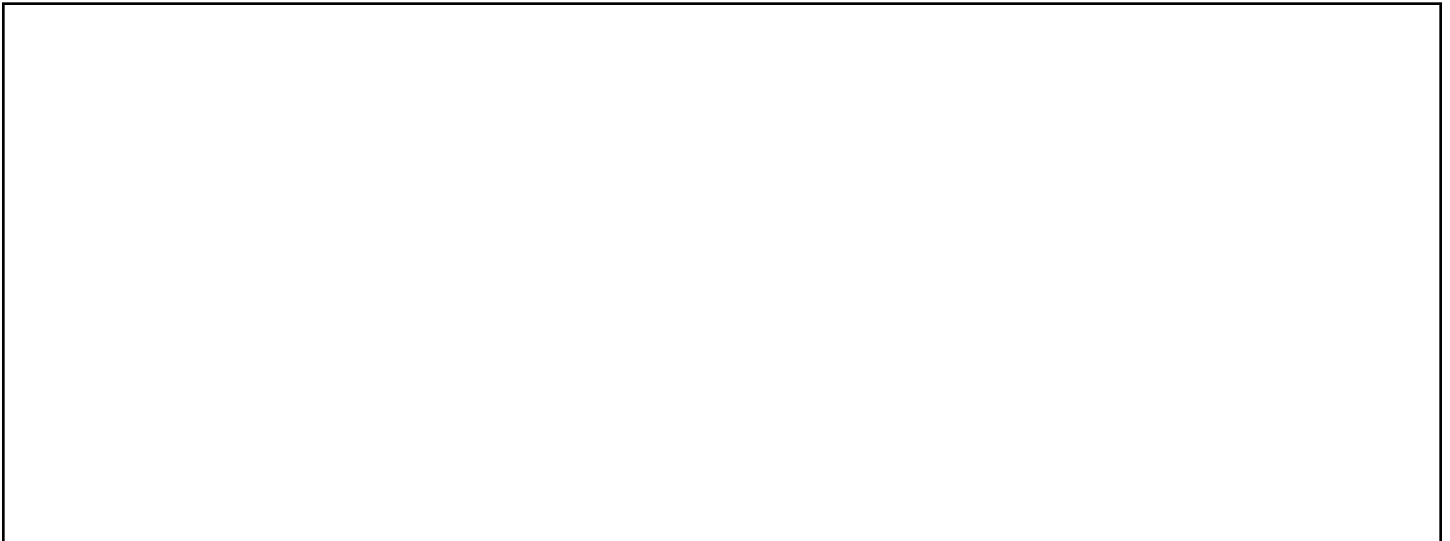
beauty of Black folks. I began drawing as a way to get centered, relax, and find respite amidst intensifying racial injustice in our world. My work is an affirmation of Black strength and creative genius, born of resilience through struggle.

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## Translators

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## About me:



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