ABOUT THE ARTISTS

Alca Usan

Ms. Usan, as she is known by her students is an educator, creative, and community activist. Art is one of the ways in which she relaxes from the taxing but rewarding work of organizing, teaching, parenting, and living.

Born and raised on the south side of Chicago, Alca's influences include the home on 53rd and Washtenaw, and her grandma's Spanish baladas belted out beautifully as she finished her homework at the kitchen table.

Now living in San Jose, CA. Alca co-hosts a monthly night called the Drink and Draw and creates each monthly flyer. She is honored to be a contributing member to this collection.

Freedom for All: No one should have to feel confined. No one should have their face up to a fence. No one should have to watch their parents be taken away. No one can let those children stay there.

Border Crossing: We are all the same people. We have no features to tell us apart. So why do some have guns? And some have signs? Why do some have the power to criminalize? Why are there cages? Why is their fear? And especially today. . . . too many damn tears.

Alyssa Anne she/her/ella

Alyssa hopes to use art as a method of social change, growth, self love, and healing. She works in the non profit world seeking to change systems and end youth homelessness. Art keeps her alive and helps to connect her to movements across borders that center justice, community, and lived experience. @aaweinfu

Cati Ambriz she/he/they ella/el/elle

Cati Ambriz is a genderfluid, 1st gen, latinx visual artist. Utilizing art as a vehicle for positive social change, they hope to inspire and help shape a future that is centered on the plight of all individuals and to specifically uplift marginalized communities. Migrant justice is an issue that hits close to home and they like to envision a future where we, as a society can cast away the hostility and fear associated with migrants and that we may see the downfall of insidious organizations such as ICE. Their heart, thoughts, and love are with those who reside in detention centers, that they may be freed to be reunited with their communities and loved ones.

@catiambrizart @dreams_fleetwood_mac.mp3

Cecelia Deleon

My name is Cecelia Deleon, I am a visual artist born and raised in Seattle, WA. Working under the alias Mousy DeVilla, I've studied Design at Cornish College of the Arts. Ultimately deciding to pursue fine art to explore ChicanX and Pop culture, I've utilized my design background to convey ideas through 3D installations, paintings, and design work. Many of the themes in my work relate to what is going on in the world now.